

PERSONAL PHILOSOPHY ON MUSIC MINISTRY

I have come up with my most basic beliefs, concepts, and ideas about Music Ministry. In how I've been approaching life in as a Director of Music Ministries, I believe (randomly listed):

1 that Music in Ministry is closely connected to the liturgy, to specific liturgical actions in support of its a liturgical function. Each section of the liturgy has a ritual function—e.g., procession, blessing, acclamation, etc.— and the role of the music is to enrich that ritual function. Music should not call attention to itself.

2 that Music plays an important role in keeping the assembly alive; just as Liturgy and hospitality do.

3 that Music geared towards unity in worship should reflect the diversity of cultures and provide for the needs of the local assembly.

4. that the Music Ministry exists for the purpose of cultivating the full, conscious and active participation of the faithful in liturgy. It is never for performance, but always for active participation.

5. that the Music Ministry recognizes the assembly as the primary musician; hence making the Ministry take its musical role only to assist the assembly in worship.

6. that each Music Minister should recognize his responsibility as a pastoral leader/liturgical minister, and hence take accountability towards his own formation

7 that the Music Ministry is nourished and empowered by a strong and stable relationship between the Ministers and the Clergy.

Finally, I'd like to state that my overarching principle that I believe in is that the Music Ministry exists both in the theoretical world of our liturgical rubrics, documents and directives, and, simultaneously, in the practical world of the parish life of each worshipping member of the community.



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