

Psalm 138

Lord, Your Love Is Eternal

21st Sun in Ordinary Time

REFRAIN:

Cantor, then assembly.

System 1:

Chord symbols: B♭maj7, C/B♭, A m7

Vocal line: Lord, your love is e - ter - nal;

System 2:

Chord symbols: Dm7, B♭, F/A, G m7, B♭m/C

Vocal line: do not for - sake the work of our

System 3:

Chord symbols: B♭2/F, F, F7/A, B♭2/F, F2, B♭/C

1. hands. *Da Capo* 2. to verses 1,2. hands.

Bb2/F F F7/A

3. to Verse 3

hands.

VERSE 1

F2 Bbmaj7 C7/E Am7 Dm7 Bbmaj7

I will give — thanks to you, O Lord, with all my heart,

Bbmaj7 Bb/C F/A Bb A/C# Dm Dm/C

for you have heard the words — of my mouth; in the

Bbmaj7 Gm/E A7 Dm Dm/C

pre - sence of the an - gels I will sing your praise; — I will

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, and A4. The piano accompaniment features a bass line with eighth notes G2, F2, E2, and D2, and a treble line with chords Bbmaj7, Gm/E, A7, and Dm. The final measure has a Dm/C chord and a vocal line ending with a quarter rest.

Bbmaj7 F/A Gm7 *Da Capo*

wor - ship at your ho - ly temp - le.

Detailed description: This system contains the next four measures. The vocal line continues with a half note G4, followed by quarter notes A4, Bb4, and A4. The piano accompaniment features a bass line with eighth notes G2, F2, E2, and D2, and a treble line with chords Bbmaj7, F/A, and Gm7. The final measure is marked 'Da Capo' and features a whole rest for the vocal line and a final chord in the piano accompaniment.

VERSE 2:

F2 Bbmaj7 C7/E Am7 Dm7 Dm/C

I will give — thanks — to your name, be - cause of your

Detailed description: This system contains the first four measures of Verse 2. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, and A4. The piano accompaniment features a bass line with eighth notes G2, F2, E2, and D2, and a treble line with chords F2, Bbmaj7, C7/E, and Am7. The final measure has a Dm7 and Dm/C chord and a vocal line ending with a quarter rest.

B♭maj7 C/B♭ F/A

kind - ness and your truth: when I

B♭maj7 A 7/C# Dm7 Dm/C B♭maj7

called, you answered me; you built up

F/A E♭ B♭/D B♭/C C *Da Capo*

strength within me.

VERSE 3

B \flat B \flat /C Am7

The Lord is ex - alt - ed, yet the low - ly he sees,

Dm7 Gm7 C sus C7 B \flat /F

and the proud he knows from a - far.

F F/E \flat D \flat E \flat /D \flat

Your kind - ness, O Lord, en - dures for -

Cm7 Fm Bbm Bb/Ab

e - ver; for - sake not the work of your

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a half note 'e' on a B-flat, followed by a dotted half note 'ver;' on a B-flat. The piano accompaniment features a bass line with a quarter note G, a dotted half note B-flat, and a half note D. The right hand plays a series of chords: Cm7, Fm, Bbm, and Bb/Ab. The lyrics 'e - ver; for - sake not the work of your' are aligned with the notes.

Gm7 Csus C

hands.

Detailed description: This system contains the next four measures. The vocal line has a whole note 'hands.' on a B-flat. The piano accompaniment continues with a bass line of quarter notes G, A, B, C, D, E, F, G. The right hand plays chords Gm7, Csus, and C. The lyrics 'hands.' are aligned with the note.

FINAL REFRAIN:

Bbmaj7 C/Bb Am7 Dm7

Lord, your love is e - ter - nal; do not for -

Detailed description: This system contains the final four measures of the piece. The vocal line starts with a whole note 'Lord,' on a B-flat, followed by a triplet of eighth notes 'your love is' on G, A, B, and a dotted half note 'e - ter - nal;' on a B-flat. The piano accompaniment features a bass line with a quarter note G, a dotted half note B-flat, and a half note D. The right hand plays chords Bbmaj7, C/Bb, Am7, and Dm7. The lyrics 'Lord, your love is e - ter - nal; do not for -' are aligned with the notes.

B \flat F/A Gm7 B \flat m/C B \flat 2/F F

sake the work of our hands.

21 August 2014