

Psalm 145

The Hand of the Lord Feeds Us

18th Sun in Ordinary Time Year A (use verse 1a)
 17th Sun in Ordinary Time Year B (use verse 1b)

REFRAIN:

Cantor, then assembly.

Melody

Keyboard

Dm7 **C7/E** **F** **Bbmaj7**

The hand of the Lord feeds us; _____ he

Gm7 **Am7** **Dm7** **G6/E** **Dm7** **Am7**

1. _____ **D.C.**

an - swers all our needs. _____

1. _____ **D.C.**

Dm7 **Am7** **Dm7** **D/F#**

2, 3. _____ to verse 1, 2 | 4. _____ to verse 3

2, 3. _____ to verse 1, 2 | 4. _____

VERSE 1a

Dm C/E F Dm B♭ Gm7 Am7

The Lord is gra - cious and mer-ci-ful, slow to an ger and of great

This system contains the first two measures of the verse. The vocal line begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a bass line with a quarter note G2, a quarter note A2, and a quarter note B2, and a treble line with a quarter note G4, a quarter note A4, and a quarter note B4. The key signature has one flat (Bb) and the time signature is 4/4.

G Gm Am7 Dm Dm/C

kind - ness. The Lord is good to all and com -

This system contains the next two measures. The vocal line continues with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The piano accompaniment continues with a bass line of G2, A2, B2, and C3, and a treble line of D4, E4, F4, and G4. The key signature and time signature remain the same.

B♭maj7 Am7 Dm7 G6/E Dm7 Am7 D.C.

pas-sio-nate t'ward all his works

This system contains the final two measures of the verse. The vocal line has a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The piano accompaniment continues with a bass line of D3, E3, F3, and G3, and a treble line of A4, B4, C5, and D5. The key signature and time signature remain the same. The system concludes with a double bar line and the instruction "D.C." (Da Capo).

VERSE 1b

Dm C/E F Dm Dm7/CGm7 Am7

Let all your works give you thanks, O Lord; and let your faith - ful - ones

Detailed description: This system contains the first six measures of the verse. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, and a dotted quarter note F5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols are placed above the vocal line: Dm, C/E, F, Dm, Dm7/CGm7, and Am7.

G Dm Gm Am7 Dm Dm/C

bless you. Let them dis - course of the glo - ry of your king dom and

Detailed description: This system contains the next six measures. The vocal line continues with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, and a dotted quarter note F5. The piano accompaniment continues with similar accompaniment. Chord symbols are placed above the vocal line: G, Dm, Gm, Am7, Dm, and Dm/C.

Bbmaj7 Am7 Dm7 G6/E Dm7 Am7 D.C.

speak - of your might. D.C.

Detailed description: This system contains the final three measures. The vocal line has a half note G4, followed by quarter notes A4, Bb4, C5, and a dotted quarter note D5. The piano accompaniment concludes with a final chord. Chord symbols are placed above the vocal line: Bbmaj7, Am7, Dm7, G6/E, Dm7, and Am7. The instruction 'D.C.' is written at the end of the system.

VERSE 2

Dm C/E F Dm Bbmaj7 Am

The eyes of all look hope-ful-ly to you, - and you give them their food in due

G Gm C Dm Dm/C

sea - son; you o - pen your hand and sa-tis-fy the de-

Bbmaj7 Am7 Dm G6/E Dm7 Am7 D.C.

sire of ev'-ry liv - ing thing. D.C.

VERSE 3

Gm Eb/G C/E Fmaj7 Bbmaj7 Gm6/E A7

The Lord is just in all his ways and ho - ly in all his

Detailed description: This system contains the first two measures of Verse 3. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active melody in the right hand. Chord symbols are placed above the vocal line.

Dm D7/F# Gm7 C/E Fmaj7 Bbmaj7

works. The Lord is near to all who call u - pon him,

Detailed description: This system contains the next two measures. The vocal line has a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment continues with similar rhythmic patterns. Chord symbols are placed above the vocal line.

rit. Gm7 Gm7/F Gm6/E A7sus

to all who call u - pon him in truth.

Detailed description: This system contains the final two measures of Verse 3. The vocal line has a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features a slower tempo indicated by the 'rit.' marking. Chord symbols are placed above the vocal line.

FINAL REFRAIN

A7 Dm7 C7/E F Bbmaj7 Gm7 Am7

The hand of the Lord feeds us; he answers all our

D9sus D

needs

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