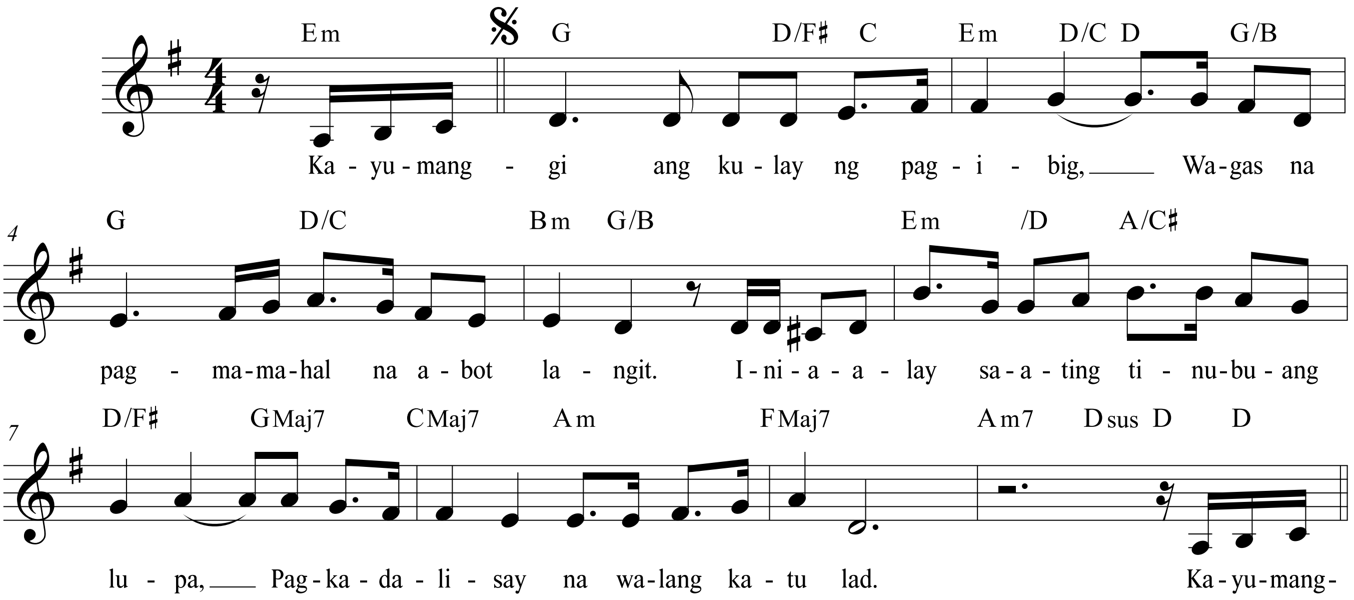
Vocal Lead Sheet

Kayumanggi

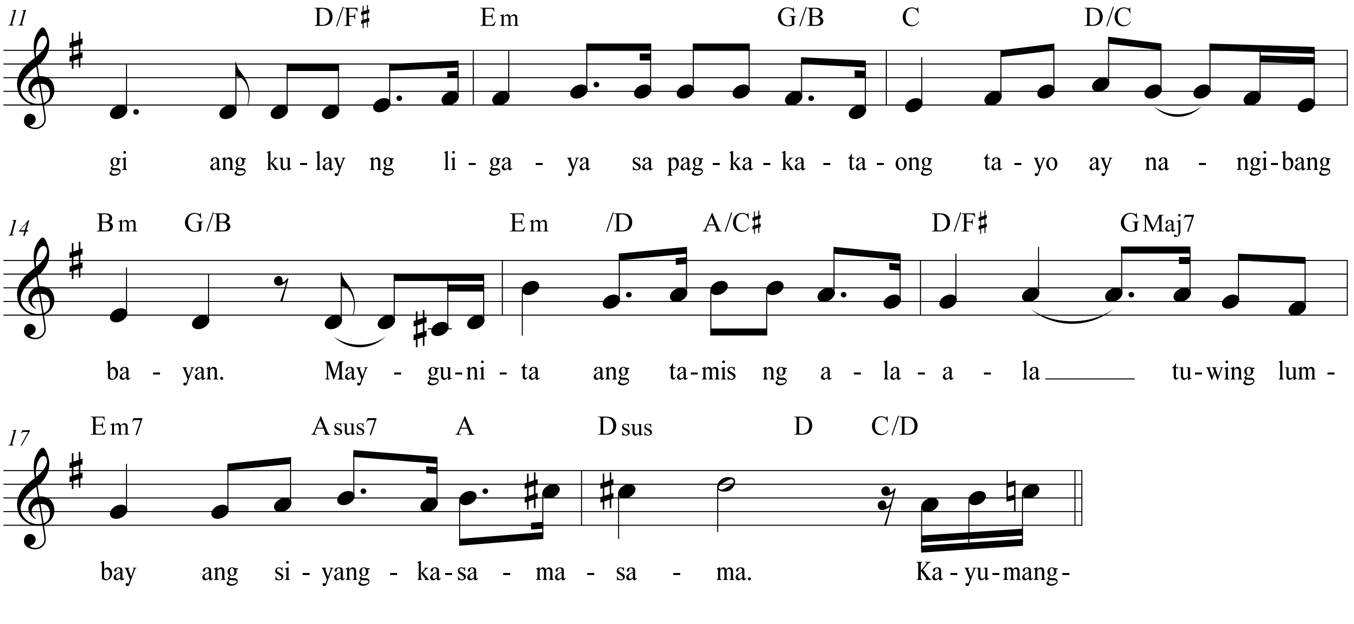
Kulay Ng Kinabukasan

Doris Ellen L. Estallo-Ventura

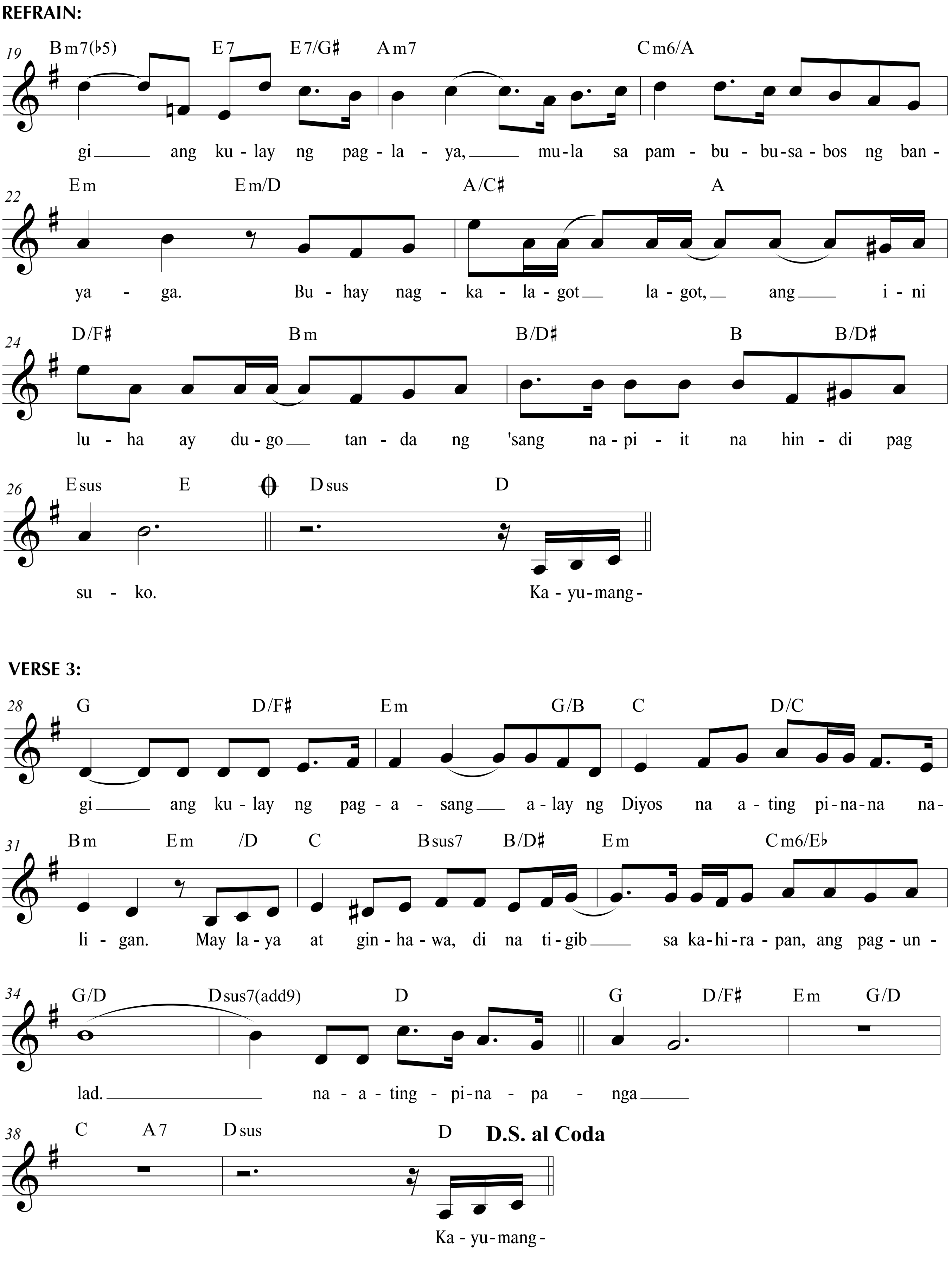
VERSE 1



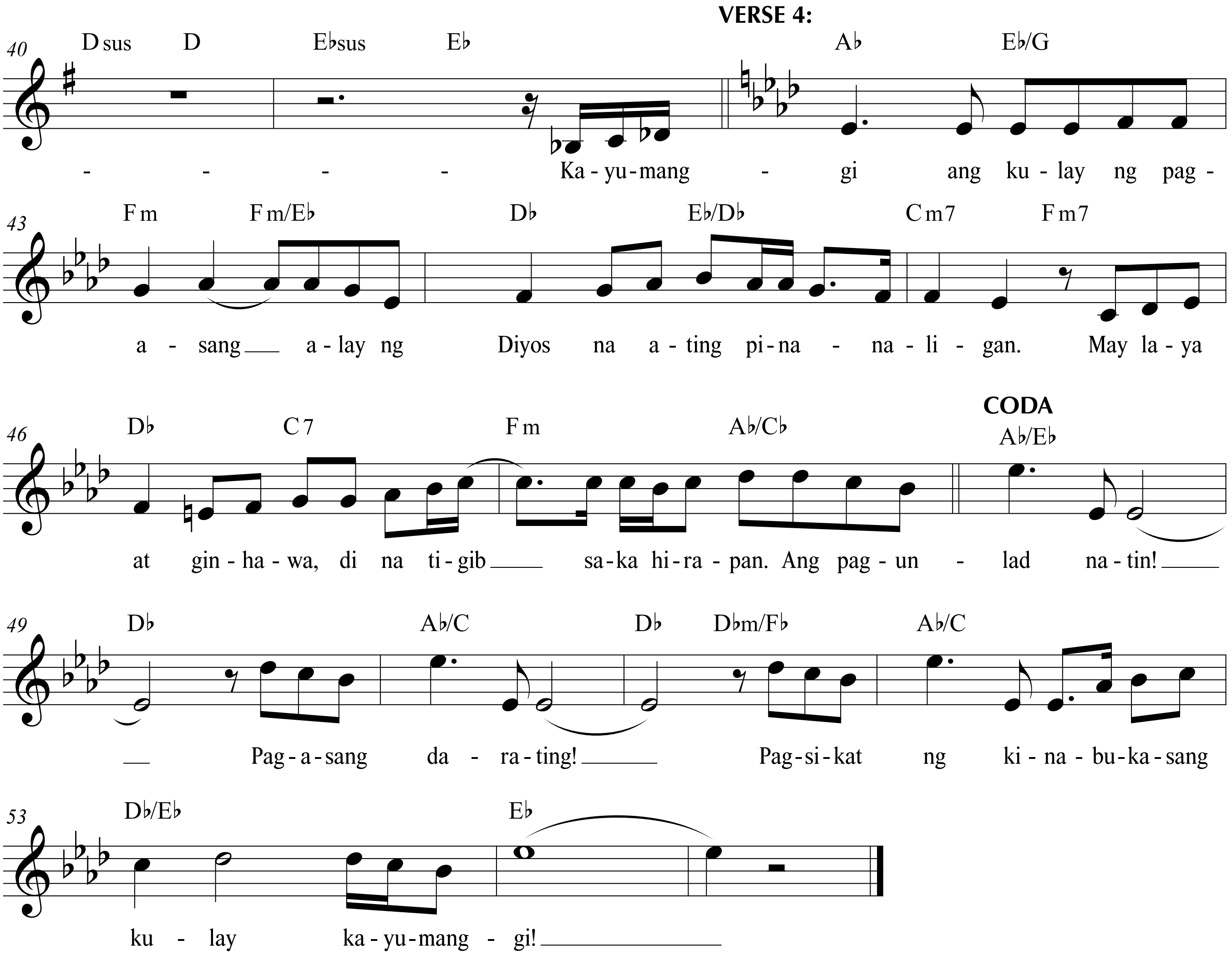
VERSE 2



Tue 11 August 2015
Doris Ellen L. Estallo-Ventura © 2015


REFRAIN:
Bm7(♭5) E7 E7/G♯ Am7 Cm6/A
gi ang ku-lay ng pag-la-ya, mu-la sa pam-bu-bu-sa-bos ng ban-
Em Em/D A/C♯ A
ya-ga. Bu-hay nag-ka-la-got la-got, ang i-ni
D/F♯ Bm B/D♯ B B/D♯
lu-ha ay du-go tan-da ng 'sang na-pi-it na hin-di pag
Esus E Dsus D
su-ko. Ka-yu-mang-
VERSE 3:
G D/F♯ Em G/B C D/C
gi ang ku-lay ng pag-a-sang a-lay ng Diyos na a-ting pi-na-na na-
Bm Em /D C Bsus7 B/D♯ Em Cm6/E♭
li-gan. May la-ya at gin-ha-wa, di na ti-gib sa ka-hi-ra-pan, ang pag-un-
G/D Dsus7(add9) D G D/F♯ Em G/D
lad. na-a-ting-pi-na-pa-nga
C A7 Dsus D
D.S. al Coda
Ka-yu-mang-

Kayumanggi


VERSE 4:
CODA
40
Dsus D E♭sus E♭ A♭ E♭/G
- - - - Ka - yu - mang - gi ang ku - lay ng pag -
43
Fm Fm/E♭ D♭ E♭/D♭ Cm7 Fm7
a - sang a - lay ng Diyos na a - ting pi - na - na - li - gan. May la - ya
46
D♭ C7 Fm A♭/C♭ A♭/E♭
at gin - ha - wa, di na ti - gib sa - ka hi - ra - pan. Ang pag - un - lad na - tin!
49
D♭ A♭/C D♭ D♭m/F♭ A♭/C
Pag - a - sang da - ra - ting! Pag - si - kat ng ki - na - bu - ka - sang
53
D♭/E♭ E♭
ku - lay ka - yu - mang - gi!